

MAESTRO TANGO

(Tango)

Musica di : S. Ballerini

Strumenti in do

The musical score for 'Maestro Tango' is presented in ten staves of music. The first three staves are in the key of B-flat major (two flats) and 2/4 time. The fourth staff changes to the key of D major (two sharps). The fifth and sixth staves continue in D major. The seventh and eighth staves return to B-flat major. The ninth staff is in B-flat major, and the tenth staff is in B-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed below the notes to indicate the harmonic structure.

Chord symbols: Sol-, Mib+, Sol-, Re7, Sol-, Mib+, Sol-, Re7, Sol-Re7Sol-, Sol+, Re7, Mi-, Do+, Mi7, La-, Re7, Sol+, Si7, Mi-, Do+, Sol+, Re7, Sol+, Sol7, Do+, Sol+, Re7, Sol+, Sol7, Do+, Sol+, Re7, Sol+, Re7, Sol+Re7Sol+, Sol-

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MAESTRO TANGO 2

The musical score consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a style typical of tango, with a focus on rhythmic patterns and melodic lines. The chords are indicated by letters below the staff: Re7, Sol-, Sol7, Do-, Sol-, Re7, and Sol-Re7Sol-. The piece concludes with the instruction 'Rip.e Fine'.

Re7

Sol-

Sol7 Do-

Sol- Re7 Sol-Re7Sol-

Rip.e Fine

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